

## HIGH SCHOOL ART SURVEY SUPPLY LIST BY CATEGORY, p 1 of 2

SEMESTER		SEMESTER	
	<b>1. PAPER AND GROUNDS</b>		<b>drawing media, continued</b>
2	8.5"x11" photocopy paper	1	<b>Berol Prismacolor colored pencils set of 12</b>
1	<b>9"x12" white sulphite 60 lb drawing paper</b>	2	Berol Prismacolor (don't use another brand!) open stock indigo blue, Tuscan red, and yellow ochre.
2	12"x18" newsprint pad		
1	<b>white unlined 3"x5" index cards</b>		
1	<b>white poster board</b>		
1	<b>9x12" or 11"x14" white cold-press water color block (sealed on edges)</b>		<b>3. DRAWING TOOLS</b>
		1	<b>Magic Rub vinyl eraser</b>
2	Bristol board tablet, 9"x12"	2	kneaded eraser
2	white wrapping tissue	2	scissors
2	pastel or charcoal paper, cream, pearl, white	1	<b>hand-held pencil sharpener</b>
2	18"x24" white sulphite 60 lb drawing paper	1	<b>ruler, non skid</b>
2	11"x14" canvas panels	1	<b>yardstick</b>
2	stiff cardboard 18"x24" OR	1	drawing compass, CircleMaster brand
2	foam core board	1	<b>assorted templates</b>
2	cover stock, assorted colors	1	<b>drawing board – hard surface at least 18x24"</b>
1	<b>sketchbook - 8.5"x11" or 9"x12"</b>	1	<b>two large metal clips</b>
1	<b>journal: a lined spiral notebook</b>		
			<b>4. PAINTING</b>
	<b>2. DRAWING MEDIA</b>	2	medium-priced watercolor tin with 12 cake colors
1	<b>pencils - #2, #3B, #4B, #6B'</b>	2	heavy body acrylic colors, medium-size tubes, not jars
1	<b>marker, Sharpie© Ultra-fine black</b>		alizarin crimson, cadmium red, cadmium
1	<b>marker, Sharpie© Fine black</b>		yellow light, yellow oxide, ultramarine blue,
2	optional Micron 01 black marker		cobalt blue, titanium white (2 tubes or 1 large)
1	<b>markers, colored Crayola set of 8, fine and broad (not permanent)</b>		ivory black, chromium green oxide
		2	medium-priced soft pastels set of 12 or 24 sticks
1	<b>markers, colored, permanent</b>	2	oil pastels, inexpensive set of 8 or 12 sticks (opt.)
1	<b>marker, calligraphy broad tip</b>	2	spray paint, cheap, 2 cans
2	India ink		

## HIGH SCHOOL ART SURVEY SUPPLY LIST BY CATEGORY, p 2 of 2

SEMESTER		SEMESTER	
	<b>5. PAINTING TOOLS</b>		<b>8. ADHESIVES/FASTENERS</b>
2	brushes	2	Elmer's Glue-All (not school glue)
	flat bristle #12	1	<b>tape, masking, clear</b>
	round synthetic #0	1	<b>artist's quality clear acrylic spray fixative</b>
	flat synthetic #2, #4, & #12		
	bright synthetic #2 & #4		
	fan bristle 1"		
			<b>9. MISCELLANEOUS</b>
2	painting/palette knife (2.5" pie-shaped wedge)	1	• <b>library card</b> : for research and for finding images
2	table easel with jointed back leg for positioning	1	• <b>portfolio</b> (see letter to student in Introduction)
2	paper palette	1	• <b>portable container for supplies</b>
		2	view-finders (mat board corners from frame shops)
		1	<b>old table knife to separate watercolor pages</b>
		2	lamp(s) standing spotlight or goose-neck
		1	<b>still life items (fabric and objects)</b>
2	water-soluble printers ink, red, yellow, blue, black, white, and green (optional but preferred)	2	water containers string
2	brayer	2	paper surgical mask table cover
2	clean Styrofoam meat trays	2	heavy-duty aluminum foil paper punch
2	60" (5') soft clothesline rope	2	plastic fork and knife paper towels
		2	plastic tub such as a butter tub
		2	colored paper clips, small
		2	plastic drinking straws
2	pottery clay (firing type - preferred) OR red Mexican self-hardening clay OR baker's clay	2	small water containers
		1	<b>idea file (magazine photos, etc.)</b>
2	yarn, variegated 3-ply , any color combination		faces and bodies in action
2	yarn, variety		perspective shots - room interiors, architectural renderings; streets lined with buildings and trees
2	beads, buttons, wooden items, etc.		pictures with special personal appeal
2	stretcher-bars, two 14" and two 20"		
2	odds and ends such as cardboard tubes, spools, film containers, etc. ("junk")	1	<b>usual desk items</b>