

DIANE S. SPEARS

VITAE

EDUCATION and ADVANCED STUDIES

- Bachelor of Arts, 1964, Trinity University, San Antonio, TX
 - Major #1: Art (studio and history)
 - Major #2: English (literature and structure of English)
 - Minor: Education, secondary level
- Texas Teachers Certificate, Secondary 1964, Elementary 1993
- Master of Arts, Christian Counseling, 1986, San Antonio Theological Seminary, extension of the Minnesota Graduate School of Theology
- Doctor of Christian Education, 1988, San Antonio Theological Seminary
- Texas Certification, Supervision, July 19, 1997, grades PreK-12, Our Lady of the Lake University, San Antonio, Tx.
- Savannah College of Art and Design, Savannah, GA, Art Educators' Forum, June 1993.
- National Art Educator's Assoc. Conventions and Texas Art Educator's Conventions: 1993 - 1997.
- Professional colored pencil workshop by Bet Borgeson, Ingram, TX, June 1994.
- COMP Training, E.I.S.D., Oct 1994.
- DuPont Leadership Training for General Management Leadership Training, ESC 20, Apr/May 1995.
- Certification, Advanced Placement, Studio Art, 1996; Advanced Studies Studio Art, 1997, Texas Tech, Junction, TX,
- Instructional Leadership Training (ILT), Sep 1997.
- Appraiser Certification, Professional Development and Appraisal System (PDAS), Sep 1997.
- "6-Day Brain Workshop", San Antonio, TX, Jensen Learning Corp., San Diego, CA, June 1998.

QUALIFICATIONS

- Combining more than 30 years experience in teaching, fine art and
- Commercial art production, and in use of musical, theater arts, and literary skills
- Demonstrated ability to organize time and materials to obtain greater efficiency
- Demonstrated ability to work well with people
- Demonstrated supervisor ability:
 - Organized and supervised the Edgewood I.S.D. Fine Arts Program from August 1993 to August 1998, including:
 - Provided in-service training for fine arts teachers and classroom teachers,
 - Disseminated information through memos and the *Applause*

Newsletter

- Coordinated exhibits and special events for students, including coordinating the annual Fine Arts Festival,
- Provided art lessons and activities for schools without permanently assigned art teachers, and providing other fine arts assistance to campuses,
- Developed the Edgewood I.S.D. Elementary Art Curriculum Framework and the Secondary Curriculum Framework for Painting, Drawing, and Art Survey Course.
- Supervised the writing of curriculum frameworks for the newly adopted first through eighth grade music textbook system and high school art textbook system, 1995,
- Coordinated art and music teachers with the writing of curriculum framework for the Houghton-Mifflin Literature Experience, summer 1995,
- Supervised and edited the writing of art lessons and activities by E.I.S.D. teachers to accompany the Houghton-Mifflin Literature Experience and as supplements for field trips to the McNay Art Museum and the San Antonio Art Museum, summer 1995,
- Coordinated groups of students from three schools with research teams from the Institute of Texan Cultures and with muralists from the San Antonio Parks and Recreation Department for the painting of the Belgian Gardens Mural
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COMMUNITY SERVICE:

- initiated and supervised intercessory prayer group; maintained ten years on voluntary staff, New Covenant Fellowship, San Antonio, TX.

PRESENTED SEMINARS:

- Early Childhood Conference, Austin, TX, Feb. 6-7, 1988, Association of Christian Schools International; description of the function of art in early childhood.
- Association of Christian Schools International, hostess and coordinator for regional art fairs for grades kindergarten through twelve, San Antonio, TX, April 1987, and April 1988.
- Association for Supervision and Curriculum Development (ASCD) National Conference, San Antonio, TX, March 21-24, 1998; presentation: "Communicating the Value of Fine Arts for Learning."
- SW Texas Wesley Nurses Spiritual Seminar, October 3, 2012
- Special Educational Recognition and Awards: Presented paper by nomination at the Spring Campus Conference on Student Scholarship, Apr, 11-12, 1996, Our Lady of the Lake University, San Antonio, TX
- Marquis Who's Who of American Women, 20th Edition, Who's Who in America, 52nd Edition; Who's Who in the World, 15th Edition, 1997- present

ACHIEVEMENTS

Author and illustrator

- Wrote and illustrated *Spears Art Studio Painting in Oil and/or Acrylic for High School and Adult Beginners* ©, an ART II equivalent 2017
- Wrote and illustrated *Spears Art Studio High School Christian Art Survey, A Study from a Christian World View*, 2007, an ART I equivalent; a student manual with adult direction.
- Wrote and illustrated *Art for Kings* ©, *Christian Art Curriculum, A Teacher's Manual*, 1987, doctoral dissertation, revised 1998 and 2001 for publication as *Spears Art Studio K-8 Christian Art Curriculum* ©, a curriculum for teaching art in Christian settings, grades kindergarten through eight.
- Owner/operator of Spears Art Studio, Inc./Art for Kings ©, (www.spearsartstudio.com) an art business encompassing art instruction, free-lance and fine art production
- Wrote and illustrated *Spears Art Studio Beginning Calligraphy Workbook*, 2005, a revision of *Easy Calligraphy*, 1999, an instruction workbook for grades 5 through adult.
- Illustrated three *Literature Activities for Young Children, Series*, 1989-90; Teacher Created Materials, Inc., Huntington Beach CA
- Wrote and illustrated four children's literature comprehension guides for *Mountain Born* ©, *Stuart Little* ©, *Noah, a Man Who Loved Words* ©, and *Mr. Poppers Penguins* ©, all 2005.

EXHIBITS

- Lakehills Library, Lakehills, TX. December 13, 2015-Jan. 19. 2016
- Gallery Dolloreese, 4002 University Way NE, Seattle, WA
 - joint exhibit with woodcarver Adolf Hienzsich, Oberammergau, Germany, Jan. 17 - Feb. 27, 1965.
 - joint exhibit with S.G. Shdo, sculptor, Jun. 26- Jul. 22, 1969.
 - continuous exhibit space.
- Continental Center, 5020 Roosevelt Way NE, Seattle WA, joint exhibit with William Freinik and Pat Freeman, May 15-22, 1965.
- Charles and Emma Frye Art Museum, Terry at Cherry, Seattle, WA
 - Twelfth Annual West Coast Oil Paintings Exhibit, Sep. 27-Oct. 17, 1966; open to residents of Washington, Oregon, and California; juried by Chen Chi, New York City; 74 selected for exhibit from 551 entries.
 - Tenth Annual Puget Sound Area Exhibition, Feb. 1968; juried by Perry Archer and Jess Cauthorn, Seattle; 76 selected for exhibit from 614 entries.
- Attica Gallery, 10th Ave. East, Seattle, WA, exhibit space Aug. 1968.
- The Bright Shawl Gallery, 819 Augusta, San Antonio, TX, "Paint, Paste, and Print, Artists Who Teach Young Children," an invitational show, Feb. 28 – Mar. 28, 1994
- The University of Texas Health Science Center, San Antonio, TX, "Artists Who Teach" Exhibit, and invitational show, October 31 through November

27,1994.

- San Antonio Art Education Association, San Antonio TX. ReBarn, “Artists Who Teach” Exhibit, December 1-29, 1995,
- Centro Cultural Aztlan, Galleria Expression, Women’s Invitational Exhibit, July 1998.

ARTWORK AWARDS

- Texas Art Education Association Convention, Austin, November 8-12, 1995, Electronic Gallery, First Place in Mixed Media Graphics Division, cash award.
- San Antonio Art Education Association, San Antonio, TX “Artists Who Teach” Exhibit, San Antonio Public Library, First Place (Best of Show), cash award, December 7, 1997- January 3, 1998.
- “The Egg as an Object of Art,” Centro Cultural Aztlan, Galleria Expression, Best of Show, cash award, April 1998.
- San Antonio Art Education Association, San Antonio ReBarn, “Artists Who Teach Exhibit,” First Place (Best of Show), cash award, December 1995.

FREE-LANCE

- The Vegetable Garden, San Antonio, TX, 1975, two painted logo signs
- Witness Wear, San Antonio, TX 1986-87, T-shirt design
- Elegant Products of North America, San Antonio, TX 1988, logo and brochure design
- Trinity University, San Antonio, TX 1989, Class Reunion, program cover design
- Creative Graphics, San Antonio, TX 1987-88, miscellaneous artwork
- Four Seasons Color Consultants, San Antonio, TX 1987-90, fashion drawing
- Creative Ribbons, San Antonio, TX 1989, logo designs
- Cottage Crafts, San Antonio, TX 1989, logo design
- Commercial and private logo design commissions, Lakehills, TX 1999-present.

MANY PRIVATE COLLECTIONS

- Seattle, WA
- Tacoma, WA
- San Antonio, TX
- Lakehills, TX
- Pipe Creek, TX
- Medina, TX
- Austin, TX
- Bandera, TX
- Sattler, TX
- Austin, TX

MUSIC AND THEATER ARTS

- Instrument of proficiency: guitar; some experience in keyboard
- *Ants'hillvania* 1987, a children's musical; program design, set, and costume design
- *Everlasting Light* 1987, a musical production; program, set, and costume design
- *The Feast* 1988, a musical production; program, set, and costume design
- *Twinkle, Twinkle, Little Star* 1988, a children's musical production; directed music; created the set design
- *Thief on the Run* 1989, a musical production by Linda Kaufman; program, set, and costume design
- *Christmas in Waltz: a Royal Celebration* 1989, a musical production; program, set, and costume design
- *Hansel and Gretel*, Edgewood I.S.D., 1997, set design and program
- *Yosef*, a musical production, 1999, Temple Bethel, set and program design.
- *The Birth of Victory*, Faith Tabernacle, Lakehills, TX, Christmas 2000, original musical production. program, set, and costume design.
- *Twinkle, Twinkle, Little Star*, Christmas 2005, a children's musical production; directed music, program, set, student art competition for program cover

PAST AND CURRENT PROFESSIONAL ORGANIZATIONS

- San Antonio Museum of Art through 1999
- McNay Art Museum to present
- Coppini Academy of Fine Arts, San Antonio, TX through 1999
- National Museum of Women in the Arts, Washington D.C., charter member to 2006
- Colored Pencil Society of America, charter member through 1999
- Hill Country Arts Foundation, Ingram, TX through 1999
- Texas Art Education Assoc. through 1999
- National Art Education Assoc. through 1999
- San Antonio Art Education Assoc. through 1999
- Association for Supervision and Curriculum Development through 1999
- Bandera Art Association 2000- 2002.

TEACHING AND PROFESSIONAL EXPERIENCE

- **August 2007-June 2009:** Part-time art instructor, Blessed Hope Academy, Bandera Tx.
- **Feb. 2003-June 2006:** Full-time: 5th-6th grade classroom teacher: all subjects; 4th-7th grades; reading, grammar, writing, spelling, Pipe Creek Christian School, Pipe Creek, Texas,
- **August 2003-June 2004:** Part-time art teacher, coordinator local ACSI art exhibit; Pipe Creek Christian School, Pipe Creek, Texas,
- **August 2004-June 2005:** Part-time art and music teacher, coordinator local ACSI art exhibit; coordinator and director of Christmas musical, Pipe Creek

- Christian School, Pipe Creek, Texas,
- **January 2002-February 2003:** Volunteer art teacher, part-time, for Pipe Creek Christian School, Pipe Creek Texas,
 - **August 1998- June 1999:** Visual Arts Facilitator/Instructor, Edgewood Academy for Fine Arts, 607 SW 34th St, Edgewood Independent School District; responsible for coordination of all visual arts courses; for teaching a full schedule; making curriculum choices; implementing student discipline in the art department; recruiting and auditioning students; for supervising fine arts personnel in performance of curriculum specialist duties; for assisting in formatting information for publication; responsible for textbook accountability
 - **August 1996- August 1998:** the development of the Edgewood Academy for Communications and Fine Arts, Edgewood Independent School District, 5358 W. Commerce, San Antonio, TX; responsible for: coordinating all visual arts programs, supervision of all district art teachers; giving demonstration classes to in-service classroom teachers how to incorporate art into the classroom; conducting in-services for art teachers; hosting the annual Fine Arts Festival for E.I.S.D., and other exhibits; Co-Chair of the Community Alliance for support of the E.I.S.D. fine arts program; for development of Fine arts Academy: development of the visual arts curriculum and the policies and processes for recruitment of students and instructors; coordinating the purchase of equipment and supplies; assisting with the recruitment and auditioning of students
 - **July 1995 - August 1996** Fine Arts Curriculum Specialist, Edgewood Independent School District, 5358 W. Commerce, San Antonio, TX; responsible for coordinating all elementary music, and elementary and secondary art teachers; for giving demonstration classes to inservice classroom teachers how to incorporate art in the classroom; for conducting art inservices for all elementary music, and elementary and secondary visual arts and theater arts personnel; for providing part-time art instruction by request of the campuses; for hosting the annual Fine Arts Festival for E.I.S.D. and other exhibits; Chair of the Educational Committee for the development of curriculum outline and descriptions for each of the five schools of the Fine Arts/Communications Academy; member of the Academy Management Component for the development of the Schools of Visual Arts and Dance; Co-Chair of Community Alliance for support of the E.I.S.D. fine arts program; coordinated E. I.S.D. students and teachers with city and state departments and advisory boards for the planning and completion of the “Belgian Gardens Mural,” J. F. Kennedy Park.
 - **Aug 1993 - Jun 1995:** District Art Facilitator, Edgewood Independent School District; Responsible for coordinating all elementary and secondary art teachers in E.I.S.D.; for giving demonstration classes to inservice classroom teachers how to incorporate art in the classroom; for conducting Art Inservices for all elementary and secondary visual arts and theater arts personnel; for providing part-time art instruction on a regular schedule at Las Palmas Elementary, L. B. Johnson Elementary, Gardendale

Elementary, Guerra Elementary, and the Cardenas Center Gifted and Talented Program; and for chairing the setting up of the annual Fine Arts Festival for E.I.S.D.

- **Jun 1993-Aug 1993:** Co-revised the Edgewood I.S.D. Elementary Art Curriculum (see above description)
- **Aug 1992-Aug 1993:** Full-time art instructor, Loma Park Elementary, Edgewood I.S.D, kindergarten through fifth grades, responsible for teaching and evaluating over 700 students.
- **Jul 1989-Aug 1992:** Worked on revision of *Art for Kings* © art curriculum for publication; art production.
- **Jun 1991-Sep 1991:** Jewish Family Service, 1931 NW Military, San Antonio, TX 78213. Responsible for teaching English as a second language to Russian immigrants; summer only.
- **Oct 1989-Jul 1990:** *Teacher Created Materials, Inc.*, P.O. Box 1214, Huntington Beach, CA 92647. Responsible for the lay-out and illustration of three children's literature-based activity books, now published.
- **Aug 1983-Jun 1989:** New Covenant Faith Academy, 9750 Huebner Rd., San Antonio, TX 78240. Responsible for teaching academic subjects at fifth, sixth, and seventh grade levels; for development of the art and music curricula for kindergarten through eighth grades; developed library organization and system; produced ACSI regional art fairs 1987 and 1988.
- **Jan 1976-May 1978:** Bexar County School Board, CETA funded ACE, 203 West Nueva Street, San Antonio, TX 78207. Responsible for instructing adults in basic reading skills to bring them from first to eighth grade level in eight weeks or less.
- **Sep 1973-May 1974:** DLIEL-GEB; GS7 position, Defense Language Institute, Division U.S. Army DOD, Lackland A.F.B., TX.; Responsible for teaching English as a second language to foreign country military personnel.

PERSONAL

Born Diane Shields McKinney, May 21, 1942, Seattle, WA

Married to Howard Truman Spears

Updated Jul. 2012